

BLAME FOR WAR RESTS ON LINCOLN

(Continued From First Page.)

ing papers of the South, architects who desired to qualify for competition to send in their applications. We were anxious that the standard of competition should be such as would be approved by the leading architects of the country, and so we adopted the rules of the American Institute of Architects, both in providing as to who might participate in the competition as well as in making the awards.

"Architects representing every State in the Union, and, in addition, one from England, entered the competition. Ninety-seven (97) architects qualified to enter and sixty-nine (69) actually participated.

"The program of competition was carefully prepared, and has been declared to be one of the best ever issued, and it is especially pleasing to us to have had from many of those who failed to receive awards their assurance of entire satisfaction at the manner in which the competition was conducted. We are constantly in receipt of requests for copies of the program of competition, and the writers in every instance are kind enough to declare that in the judgment of many of the best architects in the country it is the very best program they have ever seen. A jury of award was chosen, consisting of J. Taylor Ellyson, president of the Confederate Memorial Association; James Knox Taylor, supervising architect of the Treasury Department of the United States; and William C. Noland, advisory architect of Richmond, Va. These gentlemen, after having carefully examined all the designs, made their recommendations to the executive committee, and that committee made the following awards: First prize, Bissell & Shukler, of Philadelphia, Pa.; second prize, Hewitt & Brown, of Minneapolis, Minn.; third prize to each of the firms of Averall & Adams, Washington, D. C.; Wilder & White, New York, N. Y.; Dennison & Hiron, New York, N. Y.

"It is interesting to know that Mr. Shukler, whose design for the Memorial Institute was adopted, is a South Carolinian and the son of a distinguished Confederate, who served his country in the United States navy, but when his State seceded resigned and entered the Confederate service. This firm is taking great interest in their work.

"The style of the building is of a dignified monumental character and will be fireproof throughout. The exterior of the building is to be faced with granite up to the main floor line, and with southern marble above that line, and will cost \$150,000. We have in Richmond a Confederate Memorial Literary Society, which has a museum containing the most valuable collection of Confederate relics in the South. We cannot hope to compete with this society along the lines in which they have been so eminently successful. We feel that our endeavors should rather be in collecting portraits of men distinguished in the military and civil life of the Confederacy, of paintings of scenes illustrative of the war, of statuary and, above all, to secure a library to contain the most valuable material that can be obtained in order that the future student of that period may be able to find there the information that will enable him to give to the world a correct history of our great struggle for constitutional liberty.

"It would be a great disappointment to open this building without something to show the people. They have been looking forward to this as the greatest memorial building of the Confederacy; that is what we desire to make it, and we are very anxious that when its doors are thrown open to the public it shall have within its walls at least the beginning of a collection worthy of the purpose for which it was constructed. We, therefore, earnestly appeal to our comrades and to all others who in any

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sense appreciate the glorious memories of that most eventful and glorious history of the Southern States to co-operate with us in making this Memorial Institute the most valuable as well as the most beautiful memorial to the Southern cause. We cannot accomplish this, however, without the earnest co-operation of those who have been the leaders in all of our Confederate undertakings. We would especially invoke the co-operation of our Southern women, without whose loving sympathy and assistance no great movement in the commemoration of Southern valor has been accomplished, either during or since the war.

"It will be seen from the report of our treasurer that we had a balance on hand, as of April 30, 1911, of \$215,550.19.

"The design for the building having been accepted the architects are now preparing the drawings, and in a short time they will be ready to be submitted to the contractors, and the work will then be promptly commenced. It will take about eighteen (18) months to complete the building, but when finished it will be a worthy memorial of the cause for which the Memorial of the Confederate Memorial Association was erected.

"We have sufficient money in the treasury with which to pay for the building.

AMUSEMENTS

Academy—"The Chocolate Soldier." "The Princess of Patheux." "Lullaby-Vanderbilt."

The Season's Blazing Climax.

For a final curtain on an unusual season, the management of the Academy of Music could not possibly have chosen a more brilliant climax than "The Chocolate Soldier." With the last performance to-morrow night the season will close in a blaze of glory, brilliant and resplendent.

Many lines are spoken and there is a glittering display of comedy, hence this glittering compound of genuine wit, clean fun, and pure music is called, and, doubtless, properly called, an "opera bouffe," but the music of it is of so high a character, tuneful, and, at times, so exceedingly difficult to sing, that one finds it difficult to accept the producer's modest announcement of it as an opera of bombast or buffoonery. Every one knows George Bernard Shaw's "Arms and the Man," so that it is necessary only to say that the story of the opera (let's call it an opera) follows closely that of Shaw's famous story (remember when Mansfield played it?) in order to convey an idea of its keen, biting satire on the everlasting and unending "situation in the Balkans," of the wit with which the leucocratic "G. B. S." brings out his topsy-turvy theories as to the pursuit of man by women, and the excesses of the whole laughing, biting, light story.

But the music is still another story. From the well-whistled "My Hero," which runs through and pervades the entire opera, just as the "Babbie Ballade" permeates "The Little Minister," and as the "World-wide Waltz" itself, through "The Merry Widow," to choose two utterly different

instances, to the tricky, humming "Letter Song" in the last act, the whole score is entrancing. In the first act, there is a trio of women's voices, with which, for difficulty in the way of unusual, unexpected intervals and wicked rests, requiring constant "counting," this reviewer can compare only with a similar trio he once heard in "Faust." With all its difficulty, however, the music is charming and beautiful. Only the singers and the orchestra have to bother with it—the house, simply settles down and drinks it in, and goes out whistling its melodies, for the most part, wishing it could hear the thing all over again.

Given such a gem of wit, comedy and music, it remains only to comment upon the men and women who presented it, and, to them, there is some comment.

To begin with, they are all singers, not "bouffe" singers of the average musical comedy class, but at the very least, light opera singers of a very high order—any one of whom could fill acceptably the most trying of all positions, next to grand opera and professional oratorio work, a big New York church, where magnificence or histrionic ability help not at all, but where one has to sing, simply and literally sing. Lillian Poll, who has the role of Nadine, is probably the best soprano in light opera that we have had in years. Her voice is clear, pure and fresh and of an unusually appealing quality, and she plays with an unaffected charm that made her performance altogether delightful. So good was she in her solos, duets and trios that even one who sat "in front" looking and listening for something to "knock" could find nothing that he wished she had done or had left undone. Ilon Berger, the second soprano, divided honors with Miss Poll. Not only is she naturally funny, remarkably clever as a comedian, but she also sings like an artist.

For low notes, in particular, was a revelation to those who do not expect any profundity in a soprano. Lotta Gale, who was substituted for Miss Saunders as Aurelia, gave a good performance and sang well enough; she was especially effective in the female trio. Charles Purcell, who sang "The Chocolate Soldier" himself, could hardly be improved upon. It is likely that he is not expected to be much of a singer, but Mr. Purcell not only played the part with all the laughing, neochance and required indifference, providing himself a comedian of easy and genuine ability, but he sang in a smooth, pleasing and pure tenor of natural sweetness and much training, and made a tremendous hit. Frank H. Belcher made the most of the comedy part of Captain Massakoff, singing and playing his bit to the utmost satisfaction. Edmond Mulcahy, the Colonel Parrot, sang with a rarely beautiful baritone, of basso cantabile, that made one long to hear him sing "Eli-Jah" or "St. Paul." He ran down or up as he pleased, without effort and with a quality most exquisite.

George Tallman, as Major Alexus Sprilford, played the pompous, bombastic near-hero in a more than capable manner. His voice, while not of a pretty quality, is free and ringing, running up above the treble clef with ease. Altogether his performance could hardly be bettered.

Under John Lund, one of the most manfully and competent directors that we have had in many a day, the orchestra of twenty pieces was in itself a thing of joy.

The chorus, chosen not for its appearance, did not come on until the second act, but then it sang with a volume that one could expect only from one of twice its size. The finale of the second act was almost stupendous in its tone and volume.

And yet we scream and howl because we "do not have good shows." The house was not nearly filled. Still "Ben Hur" and "The Old Homestead" will be back some day. W. D. G.

Blockade Still Captured.

[Special to The Times-Dispatch.] Freeburg, Va., May 16.—Deputy Marshal M. C. Colley captured a blockade still near this place. A Ben Yonover and Swindal were in charge when the still was found. They were taken here at Clintwood, where they were given a hearing, and were bound over to the next term of Federal court, to be held at Big Stone Gap, in August. The officer reported that he found about 900 gallons of beer, which he destroyed.

Reports Will Be Heard.

"Diocesan Missions" will be discussed on Wednesday evening, when the secretary of the State Society, Rev. R. A. Goodwin, will make a report. Reports will be made also by the archdeacons and field workers.

The litany will be read at half-past 7 o'clock on Thursday morning, and Rev. S. Roger Tyler, of Richmond, will make an address. The business sessions of Wednesday and Thursday will be the most important of the council's meeting.

It has been seven years since the council met in Christ Church, which is

REPUBLICAN ENTERS FIGHT.

A. U. Wise a Candidate for Treasurer of Rockingham County. [Special to The Times-Dispatch.] Harrisonburg, Va., May 16.—A. U. Wise, of Pleasant Valley, this morning announced himself a Republican candidate for treasurer of Rockingham County. With the Keeseel-Williamson County, Wise is out for a Republican of the Democratic forces, the Republicans have strong hopes of capturing the county this fall.

The matter of holding a primary to decide between Keeseel and Williamson is still in the air. The county committee called a meeting of thirty days, while State Chairman Ellyson should settle the question. There is sure to be a hot fight ahead.

C. R. Winfield, of Broadway, announces himself a candidate for Commonwealth's attorney, and Frank A. Heavels, now chairman of the Board of Supervisors, is out for a Commonwealth of revenue in Central District. E. C. Futwiler is candidate for commissioner in Ashby.

Adjudged Insane.

[Special to The Times-Dispatch.] Martinsville, Va., May 16.—A commission of lunacy was held here this afternoon on Ernest Davis, the young man who burned his mother's house in this county Saturday afternoon. Doctors Shackelford and Lee examined Davis, and gave the opinion that he is criminally insane. He will be taken to Marten to-morrow.

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COUNCIL CONVENES IN HISTORIC CHURCH

Virginia Diocesan Council Meets in Winchester. Bishop Coadjutor, to Succeed Dr. Lloyd, Will Be Elected.

[Special to The Times-Dispatch.] Winchester, Va., May 15.—The first service in connection with the one hundred and sixteenth annual session of the Council of the Protestant Episcopal Church in the Diocese of Virginia was held this evening in old Christ Church, of which Rev. W. D. Smith is rector. The service was devoted to a discussion of Sunday school work, and addresses were made on "Sunday School Problems," by Rev. J. W. Morris, D. D., and on "The Boy Problem," by Rev. Thomas Semmes.

The apostolic rite of confirmation was also celebrated, about a dozen young men and women being confirmed by the bishop, Rev. Robert Atkinson Gibson, of Richmond.

The historic church, in which the council is meeting was crowded to the doors to-night, and special music was rendered by the large vested choir, under the direction of the organist, Mrs. H. D. Collier.

Practically all the clerical and lay delegates from Richmond and vicinity came in at 7 o'clock, in a special car from Washington, attached to the Baltimore and Ohio Railroad train. Others arrived from the upper Shenandoah valley an hour earlier. About 120 clerical and lay delegates are in attendance. Bishop Gibson is the guest of R. T. Barton. All the Episcopalians and many of their friends have prepared to entertain the visitors handsomely while in Winchester.

Business Session To-Day.

The first business session of the council will be held at 10 o'clock in the morning, when Bishop Gibson will report by several of the visiting clergymen of the diocese.

During Wednesday's session it is expected that a bishop coadjutor will be elected to succeed Rt. Rev. Arthur Selden Lloyd, of Alexandria, Rev. Bertram Green, D. D., of that city, who was recently elected at a special meeting in Richmond, having declined to be consecrated because of ill health.

There has been great deal of talk about who will be chosen to assist Bishop Gibson in his work, but none of the ministers have been willing to commit themselves as to whom they will vote for until the time comes to go into an election. It is likely, however, that some of those who were placed in nomination in Richmond recently will be nominated again.

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It has been seven years since the council met in Christ Church, which is

one of the oldest in Virginia. It was endowed by Thomas Lord Fairfax, owner of the Northern Neck of Virginia, whose home was at Greenway Court, White Post, Clarke county, and he remains repose in a vault under the sanctuary of Christ Church.

The late Bishop Meade was one of the early rectors of the church, having begun his ministry in Winchester and vicinity. Another noted rector was Rev. Alexander Balmaine, who officiated at the marriage of President James Madison and Dolley Todd at Harewood, the old Washington place, in Jefferson county.

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Rates, \$15 per week and up. Special family rates and booklet for C. H. PAXTON, Manager, Otterburn Springs, Virginia, (Amelia County).

Railroads.

Richmond, Fredericksburg & Potomac R. R. TO AND FROM WASHINGTON AND BEYOND.

Leave Richmond	Arrive Richmond
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ACCOMMODATION TRAINS—WEEKDAYS.
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